



PROGRAM NOTES

U.S. Navy Music Program

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Honoring the Fallen

By MU3 Margaret Pedlow



BROOKWOOD, England (May 29, 2011) MUC Guy L. Gregg, from U.S. Naval Forces Europe Band, plays Taps during a Memorial Day service at Brookwood American Cemetery and Memorial. Brookwood American Cemetery and Memorial is one of eight overseas American cemeteries and the resting place of 468 Americans who died in World War I. (U.S. Navy photo by MC2 Jennifer L. Jaqua/Released)

To honor those who paid the ultimate sacrifice for freedom is a sacred duty. To do so while standing on the very soil where those men and women lost their lives, among the very people whose nations were liberated by that sacrifice, is a privilege. Members of U.S. Naval Forces Europe Band had that opportunity over Memorial Day weekend as three ceremonial bands, the woodwind quintet, Top Brass brass quintet, and bugler MUCS Guy Gregg traveled to five countries to honor Americans buried in Europe and Africa. All told, Netherlands American Cemetery, Rhone American Cemetery, Sicily-Rome American Cemetery, North Africa American Cemetery and Brookwood American Cemetery are the final resting places of over 20,000 Americans. Annual Memorial Day ceremonies at these hallowed grounds in the Netherlands, France, Italy, Tunisia and England pay homage to them and the families they left behind.

In his speech at Sicily-Rome American Cemetery, Admiral Harry B. Harris, Commander U.S. Sixth Fleet, said that today's men and women in uniform hold high the torch and keep the faith with their fallen predecessors. For military musicians in particular, venerating lost comrades can be a moving experience.

"It hit me when I saw the crosses that these men left home and truly never returned," said MUSN April Enos. "I was able to come and play my instrument as a living tribute because they died for me here." Music's ability to lend dignity to solemn occasions and

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Da Capo



"Shipmates, I hope this edition of Program Notes finds everyone doing well while you are fully engaged in our summer months of operations, and relaxing during your well-deserved block leave periods.

Navy Band Value

Military music has come under fire in these recent months. I am often asked by leaders and peers, "What does the Navy get from having Navy bands," and other questions relating to our contributions to the war fighting effort. We are certainly in some very difficult times for our military profession, because it is so easy for critics to concentrate on a single effort such as the actual combat duty of fighting in a war. The reality, however, is the Navy and our nation operate on many fronts. This is clearly evident by the numerous lines on which Navy bands operate. One of those lines is our military bands contribution to Honors, Customs, and Traditions, which is perhaps the easiest for our external and internal critics to understand. These ceremonial-type missions are what I would call our bread and butter, and are primarily the reason military bands exists today. For us, these pomp and circumstance account for 67% of all missions. It is the remaining one-third of missions that our critics are not keenly aware of, and it is those that define our relevance and value to continue to exist in the modern Navy, especially in strict economic times.

Navy bands' focus has been gradually

shifting over the years to our external missions. That is, missions in support of recruiting and community relations at home, and humanitarian and theater security cooperation abroad. The "Music for Recruiting" program, sponsored by Navy Recruiting Command, has put our bands on the road and into schools, opening doors for Navy recruiters around the country. Our bands are doing a tremendous job connecting with the kids. In fact, the Naval Academy Band was accredited last year for helping raise diversity recruiting for the Naval Academy accessions. Dovetailing into this recruiting program is the instruction "Outreach: America's Navy." This instruction outlines the Navy's community outreach plan, and stipulates, "Band resources shall be scheduled to participate at all Navy Weeks and other key Navy outreach events to include Fleet Weeks." In a recent e-mail thanking a band, the current Director of the Navy Office of Community Outreach summed up the value of our participation best when she wrote, "Because the Navy is concentrated on both coasts, communicating our mission and contribution to our nation's security throughout the country is a particular and unique challenge. This is why participation by Navy Bands are so important. We take very seriously our responsibility to provide Americans a first-hand accounting of their Navy, its people and its capabilities. Your Sailors were a big part of that effort..."

Perhaps the biggest growth in mission is our overseas engagements. Our bands have been thrust to the tip of the spear in international relations. We are no longer spending the majority of our time continuing to build on our relations with our allies, but are a tool to help build new relationships in countries throughout the Pacific Rim and Africa. This is in addition to deploying on our ships in support of humanitarian efforts throughout those areas, and more. Our bands have become exceptional in adapting to these wide-ranges of missions, all requiring different equipment and group instrumentation. It's evident in the photos from these engagements that we are winning the hearts and minds of those we have interacted with. Our leaders know that, and this is why they are willing to expend resources to transport our bands to these faraway places. In fact, the CNO recently commented to guests at the Navy Memorial that "The Navy Band is our

Navy's greatest ambassadors."

If you haven't already, I suggest you visit the Navy's website and view the band photos, which depict our bands in various performance settings. What is most revealing are the expressions on our audience's faces, offering proof that we were able to communicate goodwill through the international language of music. Go to this website and type "musician" in the search box: <http://www.navy.mil/search/photolist.asp>.

So what does our future hold? It's extremely hard to say, but it is vital that we stay on mission and keep doing the superb job in representing America's Navy as "A Global Force for Good."

That's it for now. To each and every one of you, I wish you all the best.

D. C. WHITHAM, LCDR, USN
Head, Navy Music Program



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offer comfort to the mourning makes it a vital part of such proceedings. This Memorial Day, it was U.S. Naval Forces Europe Band's duty and privilege to provide that music for ceremonies dedicated to remembering those Americans who gave their lives in defense of freedom around the world. 🎵

Summer Highlights in Pacific Fleet

By MU2 Selina Gentkowski, edited for length



TAOA, Tonga (April 18, 2011) MU1 John Wheeler performs at the re-opening ceremony for a government primary school during a Pacific Partnership 2011 event. (U.S. Navy photo by MC1 Eli J. Medellin/Released)



LAE, Papua New Guinea (May 19, 2011) From left: MU3 Travis Smilen, MU3 Anton DuPreez and MU1(SW) Joe Muzika play for an audience exceeding 4,000 in a concert featuring the PP11 brass band, rock band, and two local bands. (Photo by LSIS Helen Frank/Released)

Pacific Fleet Band kicked off the summer with Pacific Partnership 2011 (PP11) aboard USS Cleveland (LPD 7). The initial concert series in Papua New Guinea began on May 19, 2011, to an enthusiastic audience of thousands. One particularly memorable performance came in the picturesque city of Lae. "It's been a pleasure to interact with the people of Papua New Guinea through a tuba, guitar, microphone, drums and all the other instruments we play," said MU3 Anton DuPreez. The PP11 members use their music to enhance cultural and political relationships among host and partner nations. PP11's next port of call will be Timor-Leste, the Federated States of Micronesia, and two well-deserved liberty ports of New Caledonia and Darwin, Australia.

Another summer highlight was in Honolulu, where Pacific Fleet Band hosted the 26th Annual Military Appreciation Combined Military Band Concert. The ensemble combined with the 111th Army National Guard Band, Marine Forces Pacific Band, the U.S. Air Force Band of the Pacific-Hawaii, and the 25th Infantry Division Band, and performed to a standing-room only crowd at the historic Hawaii Theatre to commemorate 100 years in Naval Aviation.

The final highlight was saying "Fair Winds and Following Seas" to our Assistant Director, MUCM(SW) Robert A. Roy on July 18, 2011, after 30 years of faithful and honorable service to the Navy. 🎵



LUGANVILLE, Vanuatu (May 1, 2011) The PP11 band plays for local residents at Unity Park. Pacific Partnership is a five-month humanitarian assistance initiative that will make port visits to Tonga, Vanuatu, Papua New Guinea, Timor-Leste, and the Federated States of Micronesia. (Photo by Kristopher Radder/Released)

Big Music in the Big Apple

By MU2 Stephanie Elciewicz, edited for length



NEW YORK (May 29, 2011) Directed by Lt.j.g. Scott Mythen, the Navy Band Northeast Ceremonial Band performs live on the Today Show at Rockefeller Center. (U.S. Navy photos by MU2 Stephanie Elciewicz/Released)



NEW YORK (May 29, 2011) MU3 Tommy Stanley and MU3 Rebecca Gonzalez with Rhode Island Sound in Times Square at Fleet Week New York 2011. (U.S. Navy photo by MU2 Stephanie Elciewicz/Released)

NEW YORK- Every year since 1984, Fleet Week New York celebrates the sea services. Fleet Week allows the public to see the latest capabilities of today's Navy, Marine Corps and Coast Guard through military demonstrations and tours of the ships. Navy Band Northeast performed to millions in live and televised performances throughout the city's five boroughs from May 25-June 1 in support of Fleet Week New York 2011. Noteworthy performances included:

May 24 - Under the direction of Lt.j.g. Scott Mythen, the Navy Band Northeast Pops Ensemble played the U.S. premier of Dr. Steven Rosenhaus' Variations on a Neapolitan Theme ("Cicerenella") in Flushing Town Hall, Flushing, NY.

May 27 - The Northeast Navy Showband played to a lively crowd in Times Square featuring vocal selections, such as, "Till You Come Back to Me" sung by MU2(SW) Nina Church. Prior to the showband concert, the ceremonial band performed "Anchors Aweigh" and "Mechanized Columbia" for a segment of the Travel Channel's show, "Sand Masters," scheduled to air later this year.

May 29 - Popular music group "Rhode Island Sound," led by MU2 Scott Ferris, drew an awestruck crowd that lined both sides of the street and jam-packed the heart of Times Square while performing today's Top 40 hits, such as "On the Floor," by Jennifer Lopez (feat. Pitbull) and "Party Rock Anthem," by LMFAO.

May 30 - The Northeast Navy Ceremonial Band performed live on Fox Network's Fox and Friends broadcast. This unit also performed the Memorial Day Commemoration aboard USS Intrepid (CV 11).

Additionally throughout the week, Navy Band Northeast Marching Band performed Memorial Day parades in Larchmont, Forest Hills, and Mamaroneck.



NEW YORK (May 30, 2011) Navy Band Northeast Ceremonial Band performs live in the Fox and Friends studio. (U.S. Navy photo by MU2 Stephanie Elciewicz/Released)



Fleet Week is an exciting time for Navy Band Northeast. Assistant Director, MUCS Gregory Dudzienski commented, "To be able to take our music to such a diverse and large population is very rewarding. Any time we can reach millions of viewers and spectators like this, it's a win for the Navy and a win for Navy Music." 🎵

NEW YORK (May 27, 2011) Mayor Michael Bloomberg and Navy Band Northeast's woodwind quintet, "Cross Winds," at Gracie Mansion. (Photo by Kristen Artz, Mayor's photographer/Released)

Teaching By Example At the School of Music

By MUI Jessica McClanahan



Commanding Officer School of Music, Cdr. Ralph Ingraham, conducts students and instructors at the School of Music's Armed Forces Day concert. (Photo by Lcpl Simonis/Released)



School of Music guitar instructor MUI Andrew Conover leads a protocol combo recital. (Photo by Sgt LeAnn Splitter/Released)

VIRGINIA BEACH, Va. - Duty as a School of Music instructor is not glamorous or high profile; it is a job with long hours and requires a great deal of dedication. Each instructor has proven his or her ability as a musician and must then use those skills to develop other Sailors and Marines. In the past few months the School of Music has undergone some dramatic changes, most notably the recent deconsolidation of the Army course. Navy and Marine Corps instructors are now, more than ever, making a direct impact on each and every Navy and Marine Corps musician, and it is vital that they continue to set a standard of excellence. One way the School of Music faculty defines that standard is by making music with and for students on a regular basis. During this quarter there have been several events that allowed for these important interactions.

School of Music's Armed Forces Day concert presented an opportunity for several students to sit in with the tri-service Faculty Wind Ensemble. They performed challenging repertoire alongside instructors. "When the conductor begins, we're all peers; we're musicians making something together," said student Seaman Tara Kelly, a flute instrumentalist. "It was nice to get a real sense of the job I'll be doing in the fleet."

The School of Music's recital series is another chance for Sailors and Marines to learn about the job they have been hired to do. Faculty members not only perform, they inform. Each monthly recital has an educational angle which aligns closely with the mission of a military musician. Topics such as "protocol combo programming," or "versatility of the brass band," led by MUI Andrew Conover and MUC Roy Brown, give students a very clear example of the expectations in the Fleet.

The importance of these musical exchanges is apparent each and every time they take place, according to the School of Music Training Officer, Lt. Dave Evans. "The students have consistently expressed their appreciation and desire to have more examples of instructors 'walking the walk.' As they progress through their training and hone their musical and military skills, the opportunity to observe the outstanding role models exemplified in our instructor staff gives them a clear expectation of their fleet and field band responsibilities towards constant improvement, and a fuller appreciation of the amount of work necessary to achieve such mastery." 🎵

School of Music Faculty Jazz Ensemble accompanies trumpet recording artist Wayne Bergeron in a performance/clinic for students. (U.S. Navy photo by MUI Jessica McClanahan/Released)



And the Band Played On

By MU2(SW) James Caliva



CHANGWON, Republic of Korea (April 8, 2011) Seventh Fleet Band performs at the 2011 Jinhae International Military Band & Honor Guard Festival opening ceremony. SEVENTH Fleet Band is performing with nine other international military bands during the three day event, which takes place every two years in the Republic of Korea. (U.S. Navy photo by MC2 Dustin Kelling/Released)



CHANGWON, Republic of Korea (April 8, 2011) The U.S. Navy Seventh Fleet Band performs at Jinhae Public Stadium during the 2011 Jinhae International Military Band & Honor Guard Festival opening ceremony. (U.S. Navy photo by MC2 Dustin Kelling/Released)

For the final performance, "Orient Express" took the stage at Huis Ten Bosch, a theme park in Nagasaki prefecture that recreates the Netherlands by displaying real-size copies of old Dutch buildings. The band played everything from the Earth Wind and Fire's 1978 single "September" to Bruno Mars' current hit "Billionaire," and finished the day with Michael Jackson's "Man in the Mirror," performed by MU1(SW) Chris Sams.

After a great weekend, the band packed their bags and on April 19, the band was back to work, deploying out of Yokosuka. 🎵

CHANGWON, Republic of Korea (April 10, 2011) MU3 Camellia Akhamie performs with Seventh Fleet Band in front of Changwon Stadium on the final day of the 2011 Jinhae International Military Band & Honor Guard Festival (U.S. Navy photo by MC2 Dustin Kelling/Released)

SASEBO, Japan - The 9.0 magnitude "2011 Tōhoku earthquake," also known as the "Great East Japan Earthquake" of March 6, 2011, precipitated an order to relocate to Sasebo, and on March 25, Seventh Fleet Band arrived at their temporary duty station. "Orient Express" arrived from Yokosuka, while "Far East Edition" flew straight from USS Blue Ridge (LCC 19) following a 13-day underway portion of the relief effort to the tsunami devastated area of Sendai. The band was ready for the challenges ahead and continued the mission, preparing for an International Tattoo.

CHANGWON, Republic of Korea - The band arrived April 5 to participate in the 2011 Jinhae International Military Band & Honor Guard Festival. Performances ran April 8 – 10 and were viewed by 20,000+ spectators at several venues around the city. This year, the festival included bands and honor guards from the Netherlands, Thailand, New Zealand, the Republic of Korea and the United States. The band kept a busy schedule, performing at public venues during the days and participating at the festival in the evenings.

SASEBO, Japan - As the tattoo came to a close, the band returned to Sasebo to kick off a series of engagements at popular local venues. To begin the weekend festivities, the first concert showcased a combined effort of "Far East Edition" big band, "Orient Express" popular music group, both brass bands, and a full showband, consisting of all 31 members for the finale.

The next day, "Far East Edition" took a trip out to the Saikai Pearl Sea Resorts, Kujukushima Aquarium and immediately drew a crowd from all the surrounding attractions. Before the encore, the owner of the park approached the stage and thanked the band and the United States for all the efforts and support the Navy provided to assist Japan in its time of need. MUC(SW) Luslaida Barbosa then presented him with a Seventh Fleet Band coin.



Celebrating Heroes, Remembering a Friend

By MUCS Nick Pastelak



1969 publicity photo of the U.S. Naval Academy Band's dance band. MUC Bob Cady (back row, third from right), Navy trumpeter and USS Yorktown survivor; served at USNA from 1956-1973.

ANNAPOLIS, Md. — On June 3, 2011, the Naval Academy held a ceremony at the Battle of Midway Memorial to remember the battle, known widely as the turning point of WWII in the Pacific, and to honor the men who valiantly fought there. The elements of this ceremony may have appeared in numerous similar remembrances throughout our Navy on that day – a wreath-laying, honors, speeches – yet each year, this ceremony holds a very personal connection to the Naval Academy Band (NAB).

MUCM Bruce Smith scripted and emceed this year's Midway ceremony, MU1 Pat Sarracco conducted the ceremonial band, and MUC John Babcock performed Taps. For them, and many other NAB members in attendance, the ceremony brought memories of an old friend: former Naval Academy Bandsman, Chief Musician Robert Clark Cady, USN (Retired). Born June 7, 1915, in Mason, Michigan, Cady joined the Navy as a trumpet player in 1937. He served aboard USS Lexington (CV 2), USS Saratoga (CV 3) and was serving on USS Yorktown (CV 5) during the Battle of Midway when she was struck by Japanese dive bombers. Despite valiant attempts to save her, the carrier sank on June 7, 1942. The USS Fulton (AS 11) rescued Cady and the other survivors and transported them to Pearl Harbor. Cady went on to serve in bands ashore at stations in Miami, San Diego, and Alaska. During the Korean War, he returned to sea duty aboard USS Missouri (BB 63), USS Hancock (CVA 19), and USS Oriskany (CVA 34) before reporting to the new USS Yorktown (CV 10) as the band's leader. He was later assigned to the Naval Academy Band, where he retired in 1973 after 36 years of Naval service.

Bob's love of music kept him performing with local bands and at NAB alumni concerts until just one year before his death in 2007 at the age of 92. As a result, he still has many friends in the band today – nearly 40 years after his retirement. Over the years, each new generation of the band would be introduced to him saying, "He was on the Yorktown when she sank," to which Bob, with a twinkle in his eye, would quickly add, "But it wasn't my fault!"

Each June, as we remember the heroes of Midway, our thoughts will always turn to our friend and colleague, MUC Bob Cady, whose honorable service born from a love of country – and a love of music – remains an example to Navy Musicians today. 🎵

Mission of official U.S. Navy bands: To provide ceremonial and entertainment services afloat and ashore to enhance Navy presence and coalition building initiatives, support Navy Recruiting goals and objectives, inspire patriotism, elevate esprit de corps, enhance retention and pride in the Naval services, enhance community awareness and public relations, and to provide services that project a positive U.S. and Navy image both at home and abroad.

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N'Awlins Navy Week

By MU1 Scott Verville, edited for length

NEW ORLEANS - New Orleans Navy Week ran May 5-13, 2011, in conjunction with the N'Awlins Air Show and was packed with events throughout the city, demonstrating the Navy's mission and proud heritage. This year also marked 100 years of Naval Aviation, and Navy Band New Orleans was there for the Centennial celebration, performing 22 engagements throughout the week.

The week began with Navy Band New Orleans' "Crescent City Brass," performing for the Navy Week Proclamation Ceremony held at City Hall. Attendees included members of the city council, Rear Admiral Victor G. Guillory, and Deputy Under Secretary of the Navy Mark Gorenflo. Also during the course of the week, popular music group "Crescent City Krewe" entertained students at L.W. Higgins and Alfred Bonnabel High Schools with the latest Top 40 hits, while other students took a ride in the flight simulator.

Sailors from the USS Constitution were a big part of New Orleans Navy Week and added a sense of tradition and heritage. Joining forces at Ochsner Medical Center for a "Caps for Kids" event, USS Constitution Sailors handed out ball caps while "Crescent City Brass" performed a concert filled with arrangements specifically geared for the children. On May 10, the students of St. Louis King of France School listened to music provided by the Full Steam Brass Band. The concert was followed by Constitution Sailors teaching more than 40 middle school students about naval history. They showed artifacts from the ship, such as rigging, a telescope from 1812, and books from the ship's museum. That evening, New Orleans Zephyrs fans were treated to a pre-game concert from "Full Steam Brass," a color guard comprised of Constitution Sailors and MU1(SW) Dan Smith performing the National Anthem.

Navy Band New Orleans also provided musical support during the N'Awlins Air Show, which marked the Centennial of Naval Aviation. The air show began every day with MU1(SW) Smith performing the National Anthem. Friday and Saturday evenings featured concerts by "Full Steam Brass" and "Crescent City Krewe." On May 8, the air show paused, and "Crescent City Brass" played for the symbolic ceremony commemorating 100 years of Naval Aviation. The 100th anniversary birthday cake was cut by Marine Capt. Lisa Zeeb, Navy Cmdr. Michael Dodick, and Coast Guard Lt. Joe Coffman. The audience was addressed by Navy Rear Admiral Earl Gay, Coast Guard Rear Admiral Mary Landry, Marine Corps Maj. Gen. Rex McMillian, and Navy Captain Tom Luscher, the Commanding Officer of NAS/JRB NOLA.

New Orleans Navy Week and the N'Awlins Air Show had a tremendously positive impact. With many diverse events and performances throughout the greater New Orleans area, the Navy's presence was felt throughout the community. 🎵



NEW ORLEANS (May 6, 2011) "Full Steam Brass" performs on the flight line during the 2011 N'Awlins Air Show. (U.S. Navy photo by MU3 Nathan Newman/Released)



NEW ORLEANS (May 9, 2011) Navy Band New Orleans' "Full Steam Brass" entertains visitors in front of Jackson Square in the French Quarter of downtown New Orleans. The free lunchtime public concert took place during New Orleans Navy Week 2011, one of 21 Navy Weeks planned across America this year. Navy Weeks are designed to showcase the investment Americans have made in their Navy as a global force for good and increase awareness in cities that do not have a significant Navy presence. (U.S. Navy photo by MCC Steve Johnson/Released)

Operation Continuing Promise 2011

By MU3 Trent Perrin, edited for length



▲ ◀ **KINGSTON, Jamaica (April 21, 2011)** - The U.S. Fleet Forces Band and Jamaican Defense Force Band perform together for the Jamaican Closing Ceremony as part of Continuing Promise 2011. CP11 is a five-month mission to nine countries in Central and South America and the Caribbean. (U.S. Navy photo by MC2 Eric C. Tretter/Released)

▲ **MANTA, Ecuador (May 19, 2011)** - Drummer MU2 David Ward demonstrates the snare to a student during a school concert. (U.S. Air Force photo by Staff Sgt. Courtney Richardson/Released)

◀ **COLAN, Peru** - Members of the U.S. Fleet Forces Brass Band pose with students following a performance. (Photo by Senior Airman Saverio De Mitri/Released)

PERU - Once again the Sea and Anchor detail has been ordered to their posts as USNS Comfort (T AH 20) deployed March 17, 2011 for Operation Continuing Promise (CP11). U.S. Fleet Forces Band had the opportunity to perform at various locations for a wide range of audiences, and interacted with many local musicians in May, as CP11 focused on providing care for the residents of Northwest Peru. .

During the long underway from Jamaica to Peru, band members were able to fall into a somewhat regular routine. Daily activities included individual practice, rehearsals, Enlisted Surface Warfare Specialist (ESWS) training, and the other normal activities associated with shipboard life. Memorable moments of the trip included passage through the Panama Canal, and for seven members of the band – participation in a Navy-wide advancement examination. The steady pace of an underway period was brought to an end on April 30, when the ship dropped anchor off the coast of Paita, Peru.

The band worked ashore every day of the mission stop. The ceremonial band provided support to the opening and closing ceremonies, which included playing for the U.S. Ambassador to Peru, the Honorable Rose M. Likins. The brass band and popular music group performed multiple times in the town squares of Paita, Viviaarte, Colan, Sullana, and Piura, reaching audiences in the thousands. Of course none of these performances were complete until the band posed for countless photographs with local residents. The warmth and appreciation displayed by the Peruvian people made the language barrier all but disappear. The band had many chances to interact with the Naval Station Paita Banda de Musicos during rehearsals throughout the week, leading up to a combined concert in Piura. With the invaluable help of Senior Airman Saverio De Mitri assigned as the band's interpreter, both bands were able to share musical ideas and develop friendships.

As CP11 progresses, the band continues to grow together, and the resulting musical product gains greater recognition and acclaim. The concept that music communicates through all cultures becomes more apparent with each mission stop. As the doctors and nurses care for local patients, the band is able to spread that same spirit of goodwill to an even larger audience. For now the Comfort heads north and the patience of the Crusty Shellbacks has worn thin. Manta, Ecuador is the next stop, but first comes the time honored tradition known as "Crossing the Line." 🎵

"Flagship" in Odessa, Ukraine

By MU3 Dan Oren



ODESSA, Ukraine (June 7, 2011) Members of Commander, U.S. Naval Forces Europe Band "Flagship" hold a concert for the local community in Gorsad Garden during exercise Sea Breeze 2011. Air, land and naval forces from Azerbaijan, Algeria, Belgium, Denmark, Georgia, Germany, Macedonia, Moldova, Sweden, Turkey, Ukraine, the United Kingdom and the United States will participate in Sea Breeze 2011. Held in the Black Sea June 6-18, and co-hosted by the Ukrainian and U.S. navies, it is the largest multinational maritime exercise this year. (U.S. Navy photo by MC3 Caitlin Conroy/Released)

The six-member popular music group "Flagship," from Commander Naval Forces Europe Band, played five performances in support of Sea Breeze 2011, a joint maritime training exercise in Odessa, Ukraine.

"[Flagship] was the single most effective public relations tool for this entire exercise."

—LT Aaron Bedy
Public Affairs Officer
Sea Breeze 2011

"Flagship" began their visit at a tuberculosis rehabilitation center for children, with a performance in conjunction with a ribbon cutting ceremony celebrat-

ing the opening of a new basketball court for the kids, provided with U.S. support. Subsequent nightly performances took place in City Garden, a popular landmark in Odessa, with national media coverage and a live audience in the thousands. "Flagship" ended their tour with a 20-minute set at Channel ATV Studios.

"Flagship's" ability to bring current and classic American rock music to a former Soviet country contributed to furthering the diplomatic mission of Commander Naval Forces Europe. The band members were also struck by the way their music reached the audiences. "Our only mode of communicating with people was through music," said Unit Leader, MU1 Chris Morrison. "As soon as we started playing, people's faces lit up and they started dancing. We didn't need to be able to speak Russian to communicate."

"Flagship's" musical efforts put a public face on Sea Breeze 2011 and helped share its spirit of international cooperation with the Ukrainian people. 🎵

Music in Memphis

By MU2 Winifred Dawkins



MEMPHIS - Navy Band Mid-South performs at the University of Memphis. Navy Band Mid-South has been active in the local musical community, with 15 of its 35 members engaging in music-making scenarios outside of the day to day activities. (Photo provided by Navy Band Mid-South/Released)

MEMPHIS - Navy Band Mid-South continues to cultivate musical relationships in Memphis. Recently, we were privileged to participate in two major local community concerts. The first event was hosted by Memphis City Schools Board of Education. Titled "ArtsFest," the event combined a variety of musical performances and visual arts presentations to highlight the value of arts in our society. More than 600 works of art were displayed and 20+ bands, ranging from junior high to professional groups performed. Navy Band Mid-South represented military bands, and performed a variety of marches and patriotic favorites.

Secondly, Navy Band Mid-South performed a joint concert with the University of Memphis Symphonic Band to celebrate the end of the semester at U of M. Selections by Navy Band Mid-South included John Philip Sousa's "A Century of Progress," Leroy Anderson's "Clarinet Candy" and Igor Stravinsky's "Circus Polka." This engagement helped promote the Navy's presence in the Mid-South region.

A direct correlation to these events is the growing number of band members who play out in town and are positively impacting the Memphis musical landscape. We are both fortunate and grateful to our members who contribute their talents to the community, and to the city of Memphis for inviting us to participate in their community events. Bravo Zulu to our members, and thank you Memphis! 🎵

Denver Navy Week

By MU3 Sarah Reasner



WESMINSTER, Colo. (May 5, 2011) Navy Band Northwest's popular music group "Passage" performs at Westminster High School during Denver Navy Week. (U.S. Navy photo by MCCA Gary Ward/Released)

Navy Band Northwest's popular music group "Passage" set out on the long journey to Colorado in late April. From April 30-May 10, 2011, "Passage" performed a series of high school and public concerts in Colorado Springs, Denver, and surrounding cities. The band had amazing opportunities to reach out to students in schools initially hesitant about having a military presence. Thanks to the band, members of the schools' administrations are now welcoming the Navy and its recruiters into their schools to build relationships with students and inform them about all the opportunities the Navy provides.

"Passage" specifically prepared over an hour of Hispanic music for this tour, hoping to reach out to the Latino communities prevalent in the western United States. "Passage" fit right into Denver's Cinco De Mayo Festival as the crowds sang along to covers of bands such as Mana, Playa Limbo, and Shakira. It was a memorable and rewarding experience for each of the band's members. Guitarist MU3 Cliff Murray stated, "Even though stepping out of our comfort zone with all the Spanish music was daunting at times, it certainly paid off."

Weld Central High school was the most memorable performance for the group. MU2 Ted Moore, "Passage" Unit Leader stated, "When

we played one of our new Spanish songs, 'Labios Compartidos,' it was like a whole group of people were finally invited to the party. Their reaction was really touching." The Spanish teacher at the end of the performance approached MU3 Garcia and expressed her gratitude. She mentioned how awesome it was that "Passage" was able to reach out to every demographic at their school and she knew that it meant a lot to the students. "Passage" will have many more opportunities in the upcoming months- touring, touching lives, and informing the masses about the opportunities that the Navy and the Navy Music Program have to offer. 🎵

NBGL Celebrates the Month of the Military Child

By Scott Thornbloom, Naval Service Training Command, Public Affairs Office, edited for length

Naval Service Training Command (NSTC) and Navy Band Great Lakes are saluting local children to celebrate Month of the Military Child including a performance at Forrestal Elementary April 14. The band has performed concerts and educational music celebrations at more than five area elementary and high schools in the area surrounding Naval Station Great Lakes throughout April.

"It is vital to have assemblies dedicated to military families and military children. As a husband and father of two I know personally of the sacrifice that my family makes so I can serve the Navy to the best of my ability," said tuba player MU3 Dave Yeager. "These events may be the only opportunity in a year for these sacrifices to be recognized and appreciated. I was very happy and proud to participate in this event. The opportunity to both celebrate our military children and to provide support of arts education is a win-win situation," he continued.

"Our goal each year is to reach more (military) children in hopes of making them feel more connected to their communities. A lot of time these children feel isolated because they may not know anyone else in their situation," said Aviation Ordnanceman First Class (AW/SW) Rudoff Liverpool, a recruit division commander at the Navy's Boot Camp, and representative of Operation Military Kids (OMK).

"This is probably the most fun and rewarding part about my job as a musician," said trumpet player MU2 Kurt Zemaitaitis. "I get to represent the Navy and inspire kids and their families about music and the arts. I hope the kids learned that making music can be fun and rewarding."

Dr. Cassandra A. Brooks, Forrestal's principal said, "They were a joy to our students as well as our staff and special guests. It shows a sense of collaboration between our schools and the Navy." 🎵



GREAT LAKES, Ill. (April 14, 2011) - Navy Band Great Lakes Brass Ambassadors saluting the Military Child. Music ranged from "Eine Kleine Nacht Musik" and Gioacchino Rossini's "William Tell Overture" to Sesame Street's "Rubber Ducky" and the theme from "SpongeBob SquarePants." (U.S. Navy photo by Scott Thornbloom/Released)

"Orient Express" Begins CARAT 2011

By MU2(SW) James Caliva, edited for length

PATTAYA, THAILAND – The Navy's only permanently forward-deployed popular music group, "Orient Express," from Seventh Fleet Band, began Cooperation Afloat Readiness and Training (CARAT) 2011 aboard USS Tortuga (LSD 46) on May 1, 2011. CARAT is a series of bilateral exercises held annually in Southeast Asia to strengthen relationships and enhance force readiness.

The first stop was Pattaya, Thailand, where the band got to work on a joint rehearsal with the Royal Thai Marine Band to work up a popular Thai song for an upcoming performance. During the following two days the band took part in two separate community service projects. While in the village of Ba Chang, there was a surprise visit by the Honorable Kristie Kenney, ambassador to Thailand. Her only request was "When the Saints Go Marching In." The band happily complied, and Ambassador Kenney danced with the children.

The following week began a series of joint concerts around Thailand. "Orient Express" performed at Nong Prue Amphitheater, Pattaya Cities Big C Shopping Mall, Royal Garden Plaza Mall and Laemtong Mall in Rayong for 14,000 screaming fans. The final performance at Darasamatur Catholic School in Sriracha saw 5,000 students and faculty in attendance.

JAKARTA, INDONESIA – The second leg of the trip began on May 26, 2011, with a joint rehearsal with the Indonesian Navy Band of Jakarta, to rehearse three Indonesian pop songs. Two of these were sung by MU2(SW) Lee Andrew Williams with backup vocals by MU3 Gabriel Brown. "Music is a universal language," stated Williams, who sang the Indonesian love song "Sempurna." He dedicated the performance to his wife, who was born and raised in Indonesia. "Indonesia is very special to me," Williams added, "and it is always a great visit while on CARAT. I was honored to get this opportunity."

The following day, the band held a clinic and performance at SMAN-21 High School where they made many new friends and helped some young musicians. The next engagement was at Artha Gading Mall, where students from SMAN-21 High School performed just before "Orient Express" played four sets. During one set, they were joined by "Momon," an Indonesian singer who rose to popularity after placing fourth in "Indonesian Idol 2." The long day closed with a joint encore of James Brown's, "I Feel Good."

During this 17th year of CARAT, Seventh Fleet Band has been a major part of the exercise's success from day one. This year the band will sing in four languages and travel five months out of the year, usually in two-month segments. CARAT runs throughout the year and is one of the most enjoyable ways to serve our great country with some of the world's best music. 🎵



JAKARTA, Indonesia (May 27, 2011) MU3 Gabriel Brown invites a student of SMAN-21 High School in Jakarta to assist in performing a song during a concert as part of Cooperation Afloat Readiness and Training (CARAT) 2011. CARAT is a series of bilateral exercises held annually in Southeast Asia to strengthen relationships and enhance force readiness. (U.S. Navy photo by Lt.Cmdr. Mike Morley/Released)



JAKARTA, Indonesia (May 27, 2011) MU3 Gabriel Brown belts out a cover of the Tiao Cruz song "Dynamite," during a concert at SMAN-21 High School in Jakarta as part of Cooperation Afloat Readiness and Training (CARAT) 2011. (U.S. Navy photo by Lt.Cmdr. Mike Morley/Released)

"Bands are not a 'nice to have' capability, but an essential part of our total military capability....I regard my band as an operational asset to be employed when I can't send a ship or aircraft to show the flag."

Vice Admiral S. R. Arthur, U.S. Navy
While serving as Commander, Seventh Fleet

Virginia International Tattoo

By MU3 Rick Baty, edited for length



The U.S. Fleet Forces Band performs at the 2011 Virginia International Tattoo. (U.S. Navy photo by MU1 Christina Shelhamer/Released)

NORFOLK, Va. - What does chopping a log for entertainment, Michael Jackson's "Thriller," knife fighting, hundreds of bagpipes, steel drums, young dancers imitating the elderly for humorous asides, and the centennial of Naval Aviation have in common? One would be hard pressed to find an answer, other than they were all featured in the 2011 Virginia International Tattoo. U.S. Fleet Forces Band was proud to once again take part, alongside musical ensembles from Tonga, Germany, Nepal, and Quantico, Virginia. While that list is not inclusive of all participants, it does serve as a basis to establish the kind of diversity present at this event.

An amazing aspect of Tattoo is the ability of so many different people to come together and put on a show in less than a week. Granted, it helps that each ensemble has put in their respective time on their own shows, but controlling the beast otherwise known as mass band is no easy feat. The magnitude of this task becomes quite apparent when trying to coordinate the finale of Mahler's "Resurrection Symphony" and Debussy's "Claire de Lune." Yet, with all of its moving parts, the show came together to form an experience like none other for both the participants and the audience.

Fleet Forces' show this year was entitled "100 Years of Flight." Dedicated in no subtle way to the Centennial of Naval Aviation, our show was an audiovisual feast for the senses. The band was praised for its warm, dark sound, even while moving around the darkened Scope arena. This year's Drum Major was MU1 Josh Neumeyer, and music was arranged by MU1 Justin Skorupa.

Participation in Tattoo is an experience like none other. We as musicians and servicemen cannot forget our role as the diplomatic tip of the spear. Events like Tattoo remind all of its participants of the power of music and its ability to unite persons of completely different backgrounds through one common medium. 🎵



Lt. Bruce McDonald conducts the U.S. Fleet Forces Band and the Virginia Orchestra Symphony Chorus in Eternal Father. (U.S. Navy photo by MU1 Christina Shelhamer/Released)



Drum Major MU1 Josh Neumeyer leads at the International Tattoo. The band combined corps style drill, slide show presentation, the Virginia Symphony Chorus, and action-packed video along with their music. (U.S. Navy photo by MU1 Christina Shelhamer/Released)

MU1 S. DeWayne Peters
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Materiel Manager's Corner

From the Editor

Errata

If we miss something, or make a mistake, please let us know so we can correct it.

Program Notes submissions deadline:

Sept 15th

But don't wait! You can submit articles and photos as they become available.

Remember to include headlines, author, photo captions and credits, date and place of story. Please route submissions through your chain of command.

PAOs should send in both the August 2010 revision submission form and the articles and photos submission form.

Late submissions may not be included.

You can reach the editor at
 erin.horn@navy.mil

Materiel Manager has been the most demanding and rewarding tour of my career. I want to thank all of you for the many successes we've enjoyed over the past three years. Through direct input from the Fleet and Navy Band Fleet Support Unit (NBFSU), we have made the following improvements and additions to our inventory:

Rhythm:

- DW collector series drum sets
- MusicMan electric basses and Eden amplifiers
- Nord, Hammond, and Korg keyboards

Winds:

- Perantucci and Miraphone tubas
- Artist Yamaha and Schilke trumpets
- Conn, Shires, and King trombones
- Finke French horns
- Buffet Tosca clarinets
- Buffet greenline oboes
- Burkart piccolos
- Selmer Reference saxophones
- Besson Prestige euphoniums

Electronics:

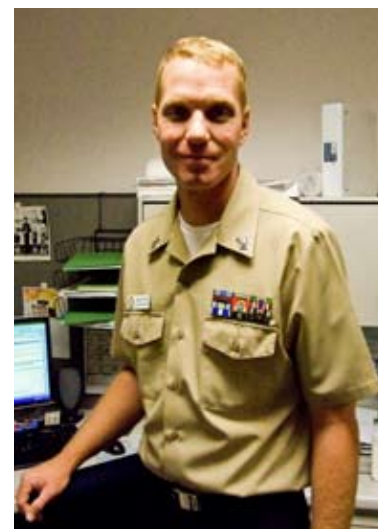
- Apple MacBook Pro laptops
- Digital boards, updated in-ear monitors and wireless microphones
- Upgraded GPS units, digital cameras, and video cameras

There are many more items that you played a direct part in procuring, but those are among the most significant.

I owe many thanks to all the Supply, Travel and ADP folks across the Fleet. Your day-to-day work around the shop keeps our musicians happy and functioning. Keep up the good work! I also want to thank the team at NBFSU. Their daily input and knowledge keeps Navy Music afloat.

MU1 Greg Bonistalli will be taking over the Materiel desk in July, and I know he will bring a wealth of fresh knowledge, experience, and perspective. I wish him all the best in his new assignment and know he'll enjoy the same support from you as I did during my tour.

I'd like to express my most heartfelt thanks for the exceptional team I've had the pleasure to work beside over these last three years. These individuals fight daily for all the Sailors of Navy Music and I'm thankful for the opportunity I've had to serve alongside them. Thank you to LCDR Dwaine Whitham, Mr. John Warren, ENS Chris Cornette, MUCM Scott Williams, MUCM Jon Pasch, and MU1 Erin Horn. I depart PERS-4014 knowing our Sailors are in the best of hands. 🎵





From the Enlisted Detailer

*MUCM Jon Pasch
jon.pasch@navy.mil*

Exceptional Family Member (EFM) Program MILPERSMAN 1300-700

When a Sailor's family member is identified as having a chronic medical, mental health, or special education need, the member must enroll the dependent in the Exceptional Family Member (EFM) Program. Chronic conditions for EFM Program purposes are those conditions expected to last six months or longer. Some conditions may warrant temporary enrollment, lasting 6-12 months.

Enrollment in the EFM Program is mandatory. The individual enrolled must be an authorized (enrolled in Defense Enrollment Eligibility Reporting System (DEERS)) family member who resides with the member (unless on an unaccompanied tour) and who has a chronic medical, mental health, or educational condition requiring more than routine primary care. Enrollment in EFM helps ensure the availability of required medical and educational services at future assignment locations. The EFM Program is a detailing tool that ensures service availability, but cannot validate the quality of those services. Additional information regarding the EFM Program can be found in SECNAVINST 1754.5B, OPNAVINST 1754.2C, and DOD instruction 1315.19.

The location and timing of a member's assignment will be carefully managed while enrolled in the EFM Program. Detailers will work with the Navy member to develop a career path that permits normal sea/shore rotations. While not always feasible, every attempt will be made to coordinate the Sailor's career progression needs with the special needs of the family member. The EFM Program does not preclude members from sea duty, normal sea/shore rotation, unaccompanied assignments, standing watches, or performing normally assigned duties.


Ultimate responsibility for enrolling in the EFM Program rests with the member. Per DOD Instruction 1315.19, Sailors failing to enroll or knowingly providing false information are subject to articles 92 and 107 of the UCMJ.

For complete enrollment guidelines, refer to MILPERSMAN 1300-700 or contact your Senior Enlisted Leader, as the process can be somewhat complicated.

Categories

The EFM Central Screening Committee (CSC) validates an enrollment as appropriate and recommends one of the following categories (refer to MILPERSMAN 1300-700 for complete details):

- CAT 1: Enrollment for Monitoring Purposes. The EFM needs are not severe, but warrant enrollment in the event of an acute exacerbation.
- CAT 2: Limited Overseas/Remote CONUS Assignments. Care is usually available at most locations, except for some isolated CONUS/overseas areas. Family members must complete overseas screening or remote duty screening as appropriate.
- CAT 3: No Overseas Duty. The EFM's medical or educational needs preclude assignment to overseas locations.
- CAT 4: Major Medical Areas within CONUS only. The EFM's medical condition requires assignment to billets near major medical facilities.
- CAT 5: Homestead Program. The EFM's needs are complex, and permanent change of station (PCS) moves that disrupt continuity of care could jeopardize health. CNO designated homestead areas are Norfolk, San Diego, Bremerton, Jacksonville, and Washington, DC.
- CAT 6: Temporary Category. The EFM's condition requires a stable environment for 6-12 months due to treatment or ongoing diagnostic testing. This category also applies to those who have been identified through overseas screening as having chronic needs, but have not submitted an enrollment package.

Assignments are based on the information contained in the application. Information in the application needs to be current and accurate to ensure an appropriate category is assigned. For information on updating enrollments, disenrollment, or other specific details, refer to MILPERSMAN 1300-700. 

Sound Bytes

MUI Erin Horn
erin.horn@navy.mil

NEC / #of Auds / % of Total Auditions

FY 11 Auditions Summary

3801	4	5.2%
3802	3	3.9%
3803	6	7.8%
3804	2	2.6%
3805	12	15.6%
3806	10	13.0%
3807	4	5.2%
3808	1	1.3%
3809	6	7.8%
3811	3	3.9%
3812	5	6.5%
3813	2	2.6%
3814	5	6.5%
3815	7	9.1%
3825	7	9.1%
77		


The chart at left shows the summary of auditions to date since October 1, 2010. The first column is NEC, the second column shows the number of auditions on that NEC and the third column is the percentage of total overall auditions in each NEC.

A comparison of auditions conducted through this point last year shows that the quantity of auditions conducted this FY is down 45%. For this reason, all NECs are still being auditioned even though some are over 100% manned on paper. The acceptance rate still averages about 44%.

"From a Navy Musician" continues to be the top recruiting source, especially from our qualified applicants. Keep up the good work!

Active Duty Auditions

We've seen an increase in Lateral Conversion (LATCON) requests since Perform to Serve was instituted. All LATCON requests for auditions are on a case by case basis, and must come through this office first. Applicants must send a request chit approved by their command granting permission to audition - before the audition is conducted. This procedure will save you time and ensure only those who meet the requirements for LATCON are considered for auditions.

As always, please give me a call if you have any questions or concerns. 

The Bottom Line

Mr. John R. Warren
john.r.warren2@navy.mil



Program Audit Tool and Ledger Entries


Please be as descriptive as possible with the space available in the ledger and Program Audit Tool when describing your purchases. Please remember to describe purchases so outside auditors can easily identify the purchase. Single words such as "supplies" or "repairs" only open the door for questions.

Separation of Function

I have received some questions concerning separation of function when bands are on leave and there are limited personnel available to accept/sign for items received from vendors.

NAVSUPINST 4200.99 describes separation of functions (SOF) as "one person making the purchase with the purchase card and a separate person receiving, inspecting and accepting the purchase."

NAVSUPINST 4200.82D states "Separation of duties (SOD) is to ensure the roles, responsibilities and duties of the activity APC, AO and purchase cardholders do not have multiple roles, responsibilities and duties that are in conflict or do not provide for effective checks and balances within the local program."

While it is preferred to have a three-way separation of function with each transaction, it is not illegal to have a two-way separation of function if limited personnel are available. However, the cardholder who makes the purchase should never be the receiver. Please continue to audit your internal files for proper mandatory source screening, receipts, and required signatures. Our purchase files will be audited on a regular basis, so continue to keep your files prepared. 

NAB Hosts Clinics Never Quit Beach Fest NBNW Represents

By MU1 Shiela Cullen

ANNAPOLIS, Md. – On April 9, 2011, the U.S. Naval Academy Band hosted a day of music education for 92 band students from Hamburg High School from Hamburg, New York who were on a tour of the National Capitol Region.

The day kicked off with sectional rehearsals and master classes led by MU1 Courtney Morton working with flutes and oboes, MUC Dawn Henry with clarinets, MU1 Cameron Collins with saxes, MU1 Ben Bokor with low reeds, MU1 Carl Lindquist with trumpets, MU1 Nathaniel Willson with French horns, MUC Jarrod Williams with low brass, and MU1 Kevin Meyer with percussion. A full ensemble clinic was conducted by MUC Joel Borrelli-Boudreau, who led the students in several prepared musical works.

Also involved in the day's activities were two Naval Academy Midshipmen, who spoke with the students about the Naval Academy and Midshipman/Navy life. Finally, the students were given the opportunity to participate in a question and answer session with their hosts.

The directors and staff of the Hamburg High School Bands were thrilled at the opportunity to visit Annapolis and have their students interact with professional musicians.

By MU3 Ben Stewart

JACKSONVILLE BEACH, Fla. - Navy Band Southeast's popular music group, "Pride," led by saxophonist MU2 Justin Glenn, wowed audiences while they performed their high-energy show for the "Never Quit Beach Fest" at the renowned Sea Walk Pavilion Stage.

Over 6,000 spectators enjoyed the music as they participated in the festivities of the day. The festival boasts the largest beach run in the country as part of its Trident Challenge and Relay. One participant stated, "The Navy Band's show was a huge inspiration right before the run. Great job Navy!"

The festival promotes community awareness on how to avoid stroke and heart disease through healthy life choices. Health professionals provided onsite health screenings and dietary plans to encourage risk prevention through diet and exercise.

Guitarist MU3 Pat Waters mentioned, "The Navy has made it a focus to promote healthy living. There's no better way to support that message and relay it to the community than being a part of this event."

Navy Day

By MU3 Daniel Bonnin

OLYMPIA, Wash. - April 13, 2011: "Be it further resolved, that the House of Representatives recognize all the many contributions the Navy and its personnel make for everyone living in the United States and the entire global community, and observe Navy Day."

These words comprise the last paragraph of Washington State House of Representatives Resolution 4648, passed on April 13, 2011, establishing Navy Day for Washington State Legislature.

The musical component of Navy Day was provided by the musicians of Navy Band Northwest. During the state Congress' morning session, MU3 Sarah Reasner performed the Star Spangled Banner in the Senate chamber. Meanwhile, MU3 Stephanie Brainard sang the Anthem in the House of Representatives chamber. Following MU3 Brainard's vocal performance, Navy Band Northwest's "Five Star Brass" executed a rendition of "Eternal Father" for the House of Representatives. Finally, during the lunch recess, Navy Band Northwest's Ceremonial Band performed a program of patriotic marches under the baton of Lt. Patrick Sweeten and beneath the legendary Washington State Capitol Rotunda, for numerous tourists and lawmakers.

Navy Band Northwest's participation at Navy Day at the Washington State Capitol was a good opportunity for policy makers to witness the intangible value of a Navy Fleet Band.

A Bit of Navy Music History

William Raymond enlisted as a Musician in 1820 in Norfolk, Virginia and received 10 dollars a month for his efforts. Musician James F. Draper signed aboard the frigate Brandywine in July 1825, and had the notation "\$10 a month" entered next to his name in the ship's log. On August 31, 1826, John Page had his rating changed from Seaman to Master of the Band, and in September, Ordinary Seaman William Tuton became a Musician, both aboard Constellation.

Navy Bandsmen were first recognized officially in 1838, when the pay tables of the Navy Register listed the grades of Bandmaster, and First and Second Class Musicians. The number of Navy Bands fluctuated but gradually increased in succeeding years through the Civil War until the turn of the century, although it appears that no particular method of procurement or training of musicians was practiced.

-From Naval History & Heritage Command, Naval Historical Center, Washington Navy Yard

Events in Australia

By MU3(SW) Amanda Ginn, edited for length

BRISBANE, Australia - Every year Australian and American forces come together to honor and remember the famous "Battle of the Coral Sea" with a special memorial ceremony. This Battle was fought May 4 - 8, 1942, and was a major naval battle in the Pacific theater during World War II, as the first fleet action in which aircraft carriers engaged each other.

During February 2011, Australia's Queensland Province was affected by massive flooding with Brisbane, the third largest city in Australia, reporting over 200,000 affected residents. Seventh Fleet Band's "Far East Edition" was requested to tour the area to entertain locals and lift spirits. Beginning May 3, 2011, concerts included big band jazz and dixieland programs for the cities of Grantham, Graceville, and other flood affected areas. Each concert contained jazz standards such as "Sing Sing Sing" and an arrangement by MU2 Brian Sadler of Michael Buble's hit "Cry Me a River." The band also performed for many area schools. Playing the crowd favorite and Australian classic "Down Under" had students up on their feet clapping and dancing.

Additionally, two 69th Anniversary of the Battle of Coral Sea Memorial Services were held. One was a joint event with the Royal Australian Naval (RAN) Reserve Band. The RAN Reserve Band performed "Waltzing Matilda," usually referred to as "the unofficial national anthem of Australia." Presiding over the ceremony was the Honorable Paul de Jersey, AC, acting Governor and Chief Justice of Queensland, who inspected both bands during the ceremony in Newstead Park.

With nearly two public concerts each day, Seventh Fleet Band left a favorable impression on the citizens of Brisbane. Supporting the Battle of Coral Sea ceremony showed appreciation to our allies, who continue to support and fight next to us even today.

CNEB Records CD

By MU3 Margaret Pedlow

NAPLES, Italy - For two weeks in April, the tape was rolling at NSA Naples as U.S. Naval Forces Europe Band recorded its latest CD. Sixteen selections feature five of the band's ensembles and the versatility of their performance capabilities. From traditional band music such as Henry Fillmore's "Americans We" to Top 40 hits like Stevie Wonder's "Signed, Sealed, Delivered," the music encompasses a wide range of styles and genres meant to showcase American culture, as well as the way music can bring cultures together.

Highlights include several new arrangements written by band members. Upon the special request of Admiral Samuel Locklear, Commander Naval Forces Europe-Africa, MU1 Adam "Duke" Stuble contributed a medley of songs from the 1940s to commemorate the actions of World War II veterans. MU1 Stuble commented that having hits of the greatest generation recorded by the band is "an exciting opportunity for my first effort at wind ensemble arranging." MUC Chris Griffin arranged two Neapolitan songs, "O Marenariello" and "Era de Maggio," for the Protocol Combo. Symbolic of the band's ties to its host city of Naples, Assistant Director Lt.j.g. Robert Coats singled out these settings as "unique, very special and incredibly beautiful."

CNE Band is grateful to the U.S. Navy Band for sharing the time and talents of their head recording engineer and technical director, MUCS David Morse. MUCS Morse traveled to Italy to record and edit the music and continued finalizing the project after his return to Washington. The opportunity to work with a leader in the field was appreciated by CNE Band's own sound reinforcement technicians. "He's a great teacher," said MU1 David Kraftchak. "Through demonstrating and mentoring, he's been able to teach us more advanced techniques that we don't usually deal with."

Once completed, the CD will be presented to visiting dignitaries and distributed during the band's travels throughout its extensive area of operations. In return

for months of preparation, the music it contains will be a valuable tool for the diplomatic and public relations efforts of Commander Naval Forces Europe-Africa.

USN in South Carolina

By MU3 Lucas Swanson

On May 25, 2011, the U.S. Fleet Forces popular music group "Four Star Edition" departed on a Music for Recruiting tour of South Carolina. Under the leadership of bassist MU1 David Bogart, they entertained students at Hanahan High School and AAST High School. Following the school concerts, "Four Star Edition" opened for country music artist Craig Morgan at the Main Stage in downtown Myrtle Beach, and entertained an enthusiastic crowd on Celebrity Square Stage at Broadway at the Beach. Keyboard player and occasional rapper, MUC Steve Pendel commented, "I love rockin' out with high school kids on a Friday afternoon when they're especially rowdy...nothin' better!"

"Four Star Edition" then met up with the U.S. Fleet Forces Band wind ensemble in Simpsonville, SC to perform at Charter Amphitheatre for the annual "Freedom Weekend Aloft" celebration. Rain hampered the event the previous two years, but this year many units in the band performed on a hot, sunny Memorial Day!

The day began with the brass quintet, led by trombonist MU1 Josh Neumeyer, performing in a televised ceremony at Veteran's Monument in Greenville County Square. "Four Star Edition" performed an afternoon set on the main stage of the amphitheatre for a very appreciative crowd. The wind ensemble, under the direction of Lt. Bruce McDonald, then performed as the main event. Sounds of patriotic and American masterpieces and sights of dozens of hot air balloons filled the air as the sun set. Bass trombonist MU3 Leif Osberg said, "Patriotic music in conjunction with hot air balloons and a picturesque sunset are the perfect combination of what one would hope their Memorial Day would encompass."

Navy Music: Eye on the Fleet



▲ *PACIFIC OCEAN (Apr. 6, 2011) U.S. Pacific Fleet band members perform a concert for the crew members on board the amphibious transport dock ship USS Cleveland (LPD 7). Cleveland is the flagship for Pacific Partnership 2011 which will visit five island nations this summer: Tonga, Vanuatu, Papua New Guinea, Timor-Leste, and the Federated States of Micronesia. Pacific Partnership 2011 is a humanitarian assistance initiative which promotes cooperation throughout the Pacific. (U.S. Navy photo by Kristopher Radder/Released)*



ROCK ISLAND, Ill. (June 18, 2011) Navy Band Great Lakes popular music group "Horizon" performs at Schwiebert Riverfront Park on the banks of Mississippi River during Quad Cities Navy Week. (U.S. Navy photo by Senior Chief Mass Communication Specialist Susan Hammond/Released)



▲ *NEW YORK* (May 26, 2011) Musician Third Class Tommy Stanley, from Navy Band Northeast's "Rhode Island Sound," sings on the Coney Island Boardwalk with school children during Fleet Week New York 2011. Fleet Week has been New York City's celebration of the sea services since 1984 and is an unparalleled opportunity for citizens of New York and the surrounding tri-state area to meet Sailors, Marines, and Coast Guardsmen and see first-hand the latest capabilities of today's maritime services. (U.S. Navy photo by Mass Communications Specialist Second Class Matthew R. White/Released)



▲ *KUANTAN, Malaysia* (June 10, 2011) Musician First Class Christopher Sams, of Seventh Fleet Band, enlists the help of the audience for a Michael Jackson song during a concert at Kuantan Parade Mall, as part of Cooperation Afloat Readiness and Training (CARAT) 2011. (U.S. Navy photo by Lt. Cmdr. Mike Morley/Released)



◀ *DILI, Timor Leste* (JUNE 20, 2011) The Pacific Partnership Band performs for children at the Farol Primary School during Pacific Partnership 2011. Pacific Partnership is a five-month humanitarian assistance initiative that that will make port visits to Tonga, Vanuatu, Papua New Guinea, Timor Leste, and the Federated States of Micronesia. (U.S. Navy photo by Mass communications Specialist First Class Eli J. Medellin/Released)

► *TUMACO, Colombia (June 6, 2011)* Musician Third Class Steve Freeman, from Austin, Texas, plays trumpet for a Colombian boy before a concert at Institucion Ciudadela Educativa Tumaco Narino during a Continuing Promise 2011 community service project. Continuing Promise is a five-month humanitarian assistance mission to the Caribbean, Central and South America. (U.S. Air Force photo by Staff Sgt. Alesia Goosic/Released)



◀ *WASHINGTON, D.C. (May 29, 2011)* Musicians First Class Sarah Tietz, center left, and Adam Whitman, center right, perform with the Washington, D.C. Inter-service Chorus and the National Symphony Orchestra during the Memorial Day Salute to the Armed Services. The concert is held every year on the west lawn of the U.S. Capitol and is broadcast worldwide. (U.S. Navy photo by Musician First Class David Aspinwall/Released)

► *CAMP LEMONNIER, Djibouti (April 8, 2011)* Musician Second Class Kori Gillis, vocalist from U.S. Naval Forces Europe Band "Flagship," performs with fellow member, Musician Second Class Chris Morrison, during the band's concert at Camp Lemonnier, Djibouti. (U.S. Navy photo by Mass Communications Specialist First Class Joseph C. Garza/Released)



► *WASHINGTON, D.C. (June 7, 2011)* Captain Brian O. Walden conducts the U.S. Navy Ceremonial Band as President Barack Obama and Chancellor Angela Merkel inspect the troops during the Arrival Ceremony welcoming the Chancellor of the Federal Republic of Germany, Dr. Angela Merkel. Military arrival ceremonies for visiting dignitaries have been held on the South Lawn of the White House since the Kennedy administration. (U.S. Navy Photo by Chief Musician Stephen Hassay/Released)



◀ *DALLAS (April 16, 2011)* Navy Band Mid-South's blues band "Freedom," performs prior to a Dallas Mavericks playoff game at American Airlines Center. The performance is part of Dallas/Ft. Worth Navy Week, one of 21 Navy Weeks planned across America for 2011. Navy Weeks are designed to showcase the investment Americans have made in their Navy as a global force for good and increase awareness in cities that do not have a significant Navy presence. (U.S. Navy photo by Senior Chief Mass Communications Specialist Gary Ward/Released)

► *DAVENPORT, Iowa* - Navy Band Great Lakes Ceremonial Band conductor, Master Chief Musician Scott Williams, helps Isaac Waldo, 4, of Davenport, conduct the Navy Band Great Lakes Parade Band. The band was in town June 16-22 to commemorate Quad Cities Navy Week. (Photo by Jeff Cook, QUAD-CITY TIMES/Released)





Congratulations!



To Our Newest Ensign!

ENS Christopher Cornette

U.S. Naval Forces Europe Band

To Our Newest Master Chiefs and Senior Chiefs!



MUCM Keith Gill
MUCM Kenneth Keller
MUCM Aaron Porter
MUCM James Ramsey
MUCM Bruce Smith

PACIFIC Fleet Band
Navy Band Northwest
U.S. Navy Band
U.S. Naval Forces Europe Band
U.S. Naval Academy Band



MUCS Michael Bayes
MUCS Andrew Cartwright
MUCS Luellyn Dollard
MUCS Guy Gregg
MUCS Patrick Hawes
MUCS David Kolo
MUCS Matthew Neff
MUCS Kenny Oliver
MUCS Nick Pastelak
MUCS Christopher Raifsnider
MUCS Dereck Werner

U.S. Navy Band
Navy Band Fleet Support Unit
U.S. Navy Band
U.S. Naval Forces Europe Band
Navy Band Northwest
U.S. Navy Band
U.S. Navy Band
Navy Band Southeast
U.S. Naval Academy Band
U.S. Navy Band
PACIFIC Fleet Band

...And To Our Newest 1st, 2nd, and 3rd Class Petty Officers!



MU1 Justin Belka
 MU1 Kelly DaCosta
 MU1 Athus Delima
 MU1 Luis Espinosa
 MU1 Brooke Knight
 MU1 Krista Koester
 MU1(SW) Gresh Laing
 MU1 Christopher Morrison
 MU1 Cory Parker
 MU1 William Parrish II
 MU1 James Randorff
 MU1 Jeremy Saunders
 MU1 Joel Thiesfeldt
 MU1 Jennifer Wilson

Navy Band Northwest
 Navy Band Southeast
 U.S. Navy Band
 U.S. Naval Forces Europe Band
 U.S. Naval Academy Band
 U.S. Naval Forces Europe Band
 Navy Band New Orleans
 U.S. Naval Forces Europe Band
 U.S. Navy Band
 Navy Band Mid-South
 Navy Band Northwest
 U.S. Navy Band
 Navy Band Northwest
 U.S. Naval Forces Europe Band



MU2 Joseph Bailey
 MU2 Aaron Bosch
 MU2(SW) Nina Church
 MU2 Matthew Cyr
 MU2 Anton Dupreez
 MU2 Stephanie Elcewicz
 MU2 Sarah Beth Espinosa
 MU2 Gregory Garcia
 MU2 Allan Holland
 MU2 Amber Hosmer
 MU2 Hu Li
 MU2 Brian Sadler
 MU2 Eric Sider
 MU2 Nathan Ward

Navy Band Southwest
 PACIFIC Fleet Band
 Navy Band Northeast
 Navy Band Great Lakes
 PACIFIC Fleet Band
 Navy Band Northeast
 Naval Forces Europe Band
 Navy Band Southwest
 SEVENTH Fleet Band
 U.S. Naval Forces Europe Band
 PACIFIC Fleet Band
 SEVENTH Fleet Band
 U.S. Naval Forces Europe Band
 Navy Band Great Lakes



MU3 Matthew Aiello
 MU3 Carlos Balandranparra
 MU3 Leah Booth
 MU3 Andrew Cech
 MU3 Rachel Clark
 MU3 Angelina Dowell
 MU3 Zachary Drury
 MU3 Trevor Elam
 MU3 David Estrada
 MU3 Luke Franco
 MU3 Andrew Spencer
 MU3 Shawn Stewart
 MU3 Christa Vernon

Navy Band Southeast
 Navy Band Southeast
 U.S. Fleet Forces Band
 PACIFIC Fleet Band
 U.S. Fleet Forces Band
 U.S. Fleet Forces Band
 PACIFIC Fleet Band
 Navy Band New Orleans
 Navy Band Southeast
 Navy Band Southeast
 Navy Band Mid-South
 U.S. Fleet Forces Band
 Navy Band Mid-South

Our Recent Award Recipients

Meritorious Service Medal



MUCM Ross Klameth
MUCM(SW) Robert Roy

Navy Band Northeast
PACIFIC Fleet Band

Navy and Marine Corps Commendation Medal



MUCM Kenneth Keller
MUCS Francisco Dominguez
MUCS Jackie Friend
MUC Amy Jarjoura
MU1 Steve Carmichael

U.S. Naval Forces Europe Band
U.S. Naval Academy Band
U.S. Fleet Forces Band
U.S. Naval Academy Band
Navy Band Great Lakes

Navy and Marine Corps Achievement Medal



MUC(SW) Christopher Vlangas
MU1 Anthony Asero
MU1(SW) Brandon Barbee
MU1(SW) Bradley Blanchard
MU1 Jason Broadwater
MU1(SW) Ian Charleton
MU1 Rory Cherry
MU1(SW) Benjamin Coker
MU1 Andrew Conover
MU1(SW) Dirk Denton
MU1 Ryan Hudson
MU1 Krista Koester

Navy Band New Orleans
U.S. Naval Academy Band
School of Music
SEVENTH Fleet Band
U.S. Naval Academy Band
School of Music
U.S. Naval Academy Band
U.S. Naval Academy Band
School of Music
SEVENTH Fleet Band
Navy Band Northeast
U.S. Fleet Forces Band

MU1 Carl Lindquist
MU1 Ira Ostrowski
MU1 Steve Tomlinson
MU1 Kurt Zeigler
MU2 Zachary Ellerbrook
MU2 Nick Ezzo
MU2 Amanda Leslie
MU2 Scott Shores
MU3 Scott Eno
MU3 Alena Dashiell
MU3 Eric Dobson
MU3 Michael Jenkins
MU3 Zach Zormley

U.S. Naval Academy Band
U.S. Naval Academy Band
U.S. Naval Academy Band
Navy Band Southwest
Navy Band Mid-South
Navy Band Southeast
U.S. Fleet Forces Band
Navy Band Southeast
U.S. Naval Forces Europe Band
U.S. Naval Forces Europe Band
U.S. Naval Forces Europe Band
U.S. Naval Forces Europe Band
U.S. Naval Forces Europe Band



Noteworthy Achievements

MUCS Kenny Oliver- Navy Band Southeast- Part of NAS Jacksonville Golf Team that won the 47th Southeast Military Invitational Golf Tournament, May 17-20

MU1 Sarah Blecker- U.S. Naval Academy Band- Earned Doctor of Music degree in Oboe from Florida State University

MU1 Benjamin Bokor - U.S. Naval Academy Band- Earned Master of Music degree in Jazz Studies from University of Maryland

MU1 Cathryn Cummings- Navy Band Northeast- Earned Masters degree in Arts Administration from Boston University

MU2 Sarah Beth Espinosa - U.S. Naval Forces Europe Band - Completed first half-marathon on April 17, 2011 in Vienna, Austria. She finished in 02:02:06.

MU2 Kristen Snitzer- Navy Band Northeast- Displayed artwork entitled "Eric's Life" in an Art Show with the Cambridge Art Association in the University Place Gallery from May 13 - June 16.

Our Sailors of the Quarter

Name

MUCS Raymond Ascione
 MUC Patrick Hill (Instructor of Qtr)
 MU1(SW) Jose Acosta
 MU1(SW) Brandon Barbee
 MU1 Sheila Cullen
 MU1(SW) Trae Cummings
 MU1 Ricky Micou
 MU1 Ryan Ringnalda
 MU2 Vince Beard
 MU2 Jay Gillespie
 MU2 Brian Hendrix
 MU2 Garrett Stephan
 MU2 Brian Taylor
 MU2 David Ward
 MU3 Bruce Fisher
 MU3 Luke Franco
 MU3 Shane Harmon
 MU3 Nathan Newman
 MU3 Margaret Pedlow
 MU3 Brandon Potts

2nd Quarter FY 2011

U.S. Naval Academy Band
 School of Music
 Navy Band Southeast
 School of Music
 U.S. Naval Academy Band
 Navy Band New Orleans
 U.S. Fleet Forces Band
 Navy Band Great Lakes
 U.S. Naval Forces Europe Band
 Navy Band Northwest
 Navy Band New Orleans
 U.S. Naval Forces Europe Band
 Navy Band Great Lakes
 U.S. Fleet Forces Band
 Navy Band Great Lakes
 Navy Band Southeast
 Navy Band Northwest
 Navy Band New Orleans
 U.S. Naval Forces Europe Band
 Navy Band Southeast

Name

MUC Anthony Valerio
 MU1 David DeArmond
 MU1 Laura Ringnalda
 MU2 Kurt Zematitis
 MU3 David Yeager

1st Quarter FY 2011

U.S. Naval Academy Band
 U.S. Naval Academy Band
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Great Lakes

Transfers to the Fleet Reserve and Retired List

NAME

DATE

COMMAND

MUCM Ross Klameth	April 2011	Navy Band Northeast
MUCM(SW) Robert Roy	June 2011	PACIFIC Fleet Band
MUCS Jackie Friend	May 2011	U.S. Fleet Forces Band
MUC Alan Miller	June 2011	Navy Band Great Lakes
MU1 Steve Carmichael	June 2011	Navy Band Great Lakes
MU1 Andre Avellino	May 2011	Navy Band Mid-South

We wish you "Fair Winds and Following Seas," along with the appreciation of the entire Navy Music Program.

Our Sailors of the Year

Name

2010

Ms. Kathy Weiss	School of Music Civilian of Year
MU1(SW) Justin Bengé	U.S. Naval Forces Europe Band
MU1(SW) Bradley Blanchard	SEVENTH Fleet Band
MU1 David Bogart	U.S. Fleet Forces Band
MU1 Gunnar Bruning	U.S. Navy Band
MU1(SW) Ian Charleton	School of Music Instructor of Year
MU1 Andrew Conover	School of Music & CSS
MU1 Ryan Hudson	Navy Band Northeast
MU1 Taylor Launt	PACIFIC Fleet Band
MU1 Matthew Manturuk	U.S. Naval Academy Band
MU1 Julie Peters	Navy Band Mid-South
MU1 Ryan Ringnalda	Navy Band Great Lakes
MU1(SW) Thomas Schiffer	Navy Band New Orleans
MU1 Mark Stout	Navy Band Southeast
MU1 Kurt Zeigler	Navy Band Southwest
MU2 Rich Bruns	U.S. Naval Forces Europe Band
MU2 Jesse Carmona	Navy Band Southwest
MU2(SW) Dirk Denton	SEVENTH Fleet Band
MU2 Zachary Ellerbrook	Navy Band Mid-South
MU2 David Gonzalez	Navy Band Northeast
MU2 Jeffrey Hotz	Navy Band Great Lakes
MU2(SW) Gresh Laing	Navy Band New Orleans
MU2(SW) Clint McClanahan	U.S. Fleet Forces Band
MU2 Vincent Moody	U.S. Naval Forces Europe Band
MU2 Megan Petrocelli	PACIFIC Fleet Band & COMPACFLT JSOY
MU2 Robert Taylor	Navy Band Southeast & CNRSE JSOY
MU3 Michael Caracciolo	Navy Band Southwest
MU3 Matthew Gilfillan	Navy Band Mid-South
MU3 Stefan Griffin	Navy Band Northeast
MU3 Marc Heskett	Navy Band New Orleans
MU3(SW) Charles Perkes	SEVENTH Fleet Band
MU3 Trent Perrin	U.S. Fleet Forces Band
MU3 Leeland Rothrock	PACIFIC Fleet Band
MU3 Nathan Ward	Navy Band Great Lakes

Important Dates In Navy History



April - *Navy Band Newport* established. (1974)

April 1 – General Order 409 establishes the rate of Chief Petty Officer. (1893)

April 10 - *USS Thresher (SSN 593)* lost at sea during deep diving tests. (1963)

April 12 - Congress passes H.R. 89 to recognize and enlist the members of the *U.S. Naval Academy Band*, the Navy's oldest continuing musical organization. (1910)

April 14 – *USS Samuel B. Roberts (FFG 58)* is struck by an Iranian mine in the Persian Gulf. The U.S. responds with *Operation Praying Mantis*. (1988)

April 18 - "Doolittle's Raiders" launched from the *USS Hornet (CV 8)*. (1942)

April 19 - Explosion of the #2 turret aboard *USS Iowa's (BB 61)* kills 47 crewmembers. (1989)

April 28 - *VADM Samuel L. Gravely, Jr.* becomes the first African-American selected flag rank in the U.S. Navy. (1971)

April 30 - The *U.S. Department of the Navy* is established by an Act of Congress. (1798)

May 4 - The *Battle of Coral Sea* begins, commencing the first carrier vs. carrier sea battle. (1942)

May 17 - *USS Stark (FFG 31)* is hit by two Exocet missiles in Persian Gulf, killing 37 Sailors and marking the only successful anti-ship missile attack on a U.S. warship. (1987)

May 28 - Fifty-five women become the first female graduates of the *U.S. Naval Academy*. (1980)

June - The *Navy Music Program Management Office (PERS-64)* relocated from Arlington Annex, Washington D.C., to NSA Mid-South, in Millington, TN with the Bureau of Naval Personnel. (1998)

June 3 - *USS Frank E. Evans (DD 574)* struck and cut in half by Australian carrier *HMS Melbourne*. (1969)

June 4 - *Battle of Midway* begins. Four Japanese carriers are sunk with only one U.S. carrier loss. (1942)

June 9 - *USS George Washington (SSBN 598)* becomes the first SSBN launched from Groton, Conn. (1959)

June 14 - *John Paul Jones* hoists the first "Stars and Stripes" on *USS Ranger* at Portsmouth, N.H. (1777)